

Analecta

para guitarra y piano

Juan Luis de Pablo Enriquez Rohen

(2017)



"Si los conceptos no son correctos, las palabras no corresponden; si las palabras no corresponden, las cosas no se ejecutan, si las cosas no se ejecutan, el ritual y la música no prosperan; si el ritual y la música no prosperan, las penas y los castigos no dan en lo justo, y entonces el pueblo no sabe ya dónde colocar las manos y los pies".

Confucio a través de sus Analectas.

Analecta

*a mi querido alumno y amigo, Jorgito Navarrete**Juan Luis de Pablo Enríquez Rohen*

(2017)

Armonioso (♩ = 160)

Guitarra

Pianoforte

Gtr.

Pf.

Poco stringendo

Gtr.

Pf.

a tempo *ritard* *Da Capo*

Molto meno mosso
ma espressivo (♩ = 140)

②

10

Gtr.

7/16

6/16

4/16

Pf.

7/16

6/16

4/16

mf

mf

12

Gtr.

4/16

5/16

Pf.

4/16

5/16

f

f

gliss.

gliss.

gliss.

15

Gtr.

5/16

4/16

Pf.

5/16

4/16

f

mf

X

3

4

1

VIII

30 *poco accel.*

Gtr.

Pf.

3

5 16

5 16

3

3

Armonioso (♩ = 160)

The image shows a musical score for guitar (Gtr.) and piano (Pf.). The tempo is marked as *Armonioso* with a metronome marking of ♩ = 160. The score is in 5/16 time and consists of four measures. The guitar part (Gtr.) is written on a single staff with a treble clef. It features a melodic line with fingerings (4, 2, 4, 1, 0) and a dynamic marking of *mf*. The piano part (Pf.) is written on two staves (treble and bass clefs) with a brace. It features a melodic line with fingerings (5, 4, 2, 1) and a dynamic marking of *mp*. The piano part also includes a bass line with a 5/16 time signature. The score is divided into four measures by bar lines, with a key signature change from E major to D major indicated by a natural sign on the F# in the second measure.

The musical score for measures 36-38 features a guitar (Gtr.) and piano (Pf.) ensemble. The guitar part is in treble clef with a key signature of one flat and a 6/16 time signature. It includes a double bar line at measure 36, a circled '2' above the staff, a 'gliss.' marking, and a 'Poco stringendo' tempo change. The piano part consists of a grand staff (treble and bass clefs) with a 6/16 time signature. It features a double bar line at measure 36, a '3' marking below the bass staff, and a 'Poco stringendo' tempo change. The score is written for measures 36, 37, and 38.

IV

39

Gtr.

8

diminuendo

gliss.

6

16

a tempo

ritard

gliss.

39

Pf.

6

16

3

3

3

3

42 *a tempo*

Gtr. 8 3 3 3 3

Pf. 42

3 3 3 3

f